

الثلاثية المقدمة

نشر : صدور جودة - ايان : رياضه السنابطي - غدار : ام ملهم

سعيتك في ساعه من صفاء رحاب المدى يامنار الضياء
 وركن الخليل أبي الأنبياء تقول أنا البيت ظل الالله
 أنا البيت كعبتكم للرحاء أنا البيت قبلتكم للصلة
 الى شرق النور عند الدعاء فضموا الصفوف وولوا الوجوه
 وقوموا الى دعوة لبناء وسيراوا الى هدف واحد
 ويرفع هاماتكم للمساء يزكي بهـا الله ايـمانكم

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طلع البدر علينا من ثنيات الوداع طلع البدر علينا
 وجب الشكر علينا ما دعا الله داع
 أيها المعموت فيما جئت بالأمر المطاع

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وعبرأ من ثنابا يرب يا عطاء الروح من عند النبي
 بطلع النور الذي با حدث الحرم الظاهر الذي في النبى

عنتر بن ابي شجاع ١٩٧٠ / ١١ / ٤٥

فم وبشر بالمساواة التي
الفت بين قلوب العرب
والاخاء الحق والحب الذي
وحد الخطا و لسير الموكب
والهاد المؤمن الحر ، الذي
وصل الفتح به للغرب

★ ★ ★

لمة علمها حب السماء
 كيف تبني ثم تعلو بالسماء
 فهمضت ترفل في وحدهما
 وتباهي في طريق الكبرباء
 يهد توسم في أرزاقها
 ويد ندهم كيد الاشقياء
 سادت الابام لما آمنت
 أن بالآيات اسموا الاقوياء
 ظلماً استشهد منهم بطل
 كانت الخلة وعد الشهداء

☆ ☆ ☆

من مهبط الامراء في المسجد
أسمم في ركن الايمى مريما
واشتم الاعداء قد احرقوا
وابصر الاحجار محزونة
لا والضحى والليل اما سجا
ان بطلع الفجر على ظالم
ستترجم الارض إلى أهلها
والمسجد الاقصى إلى ربها
ستشرق الشمس على أمسة

الثلاثية المقدسة

أوْغ Adlibi

الفرق

أوْغ Adlibi

الفرق عاد العاده للفرق

وأهر العجو الصغرى للصداه الدينياء الده العياد

سبكاه

1



الوداع ت هنبا من علينا الفجر طبع ٢٠١٣

A musical score page featuring a single staff of sixteenth notes. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of 6/8. The notes are grouped into three measures of two beats each. The first measure contains four groups of two notes. The second measure contains three groups of two notes. The third measure contains two groups of two notes. The notes are black dots on white lines, with stems extending either up or down.

The image shows musical notation on a staff. The lyrics are written above the notes in a cursive Arabic script. The notes are represented by vertical stems with small horizontal dashes indicating pitch and rhythm. The melody consists of eighth and sixteenth note patterns.

عليها اشتهر وجوب الوداع فنيات من علينا

A handwritten musical score consisting of a single melodic line on a five-line staff. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The score includes several fermatas (dots over notes) and a repeat sign with a '2' above it, indicating a repeat of the section. The handwriting is in black ink on white paper.

بِالْأَمْرِ جَهَنَّمَ فِي نَا الْمُبَعُوتَ إِلَيْهِ دَاعٌ لِللهِ مَادِعًا

النَّىٰ فِي الْفَنِيدِ الطَّاعَ

A musical score for a single melodic line. The lyrics are written in Arabic script above the notes. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The music consists of two measures. The first measure contains four notes, and the second measure contains three notes. The lyrics are: "أهلي في العريب" (Al-Ahli Fi Al-Uarib) and "أذلتني" (Azlantuni).

A horizontal strip of a musical score, likely from a piano piece. It features a single staff with five lines and four spaces. The music consists of several note heads of different sizes and stem directions, indicating a variety of note values and dynamics. There are no explicit rests or measures drawn.

للمغرب فداء

A horizontal musical staff consisting of five lines and four spaces. It features several note heads, some with stems extending upwards and others downwards. The notes vary in size and shape, including small dots and larger, more complex heads. There are also vertical tick marks and a few horizontal dashes on the staff.

A horizontal musical staff consisting of five lines and four spaces. It features several note heads of different shapes and sizes, some with vertical stems extending upwards or downwards. The notes are distributed across the staff, with some appearing on the lines and others in the spaces.

الشقاء / ابراقها وحدثنا

A musical score page showing a staff with various notes and rests, including a sixteenth-note pattern, a fermata over two eighth notes, and a measure ending with a double bar line and repeat dots.

آهنگ آذان

الله ام

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, an A major key signature, and a common time signature. It contains measures 11 through 14. Measure 11 begins with a half note followed by eighth-note pairs. Measures 12 and 13 continue with eighth-note pairs. Measure 14 concludes with a half note followed by a whole note. The second system begins with a bass clef, a C major key signature, and a common time signature. It contains measures 15 through 18. Measure 15 starts with a half note followed by eighth-note pairs. Measures 16 and 17 continue with eighth-note pairs. Measure 18 concludes with a half note followed by a whole note.

3

Adlib دع^ي

الفرق

مرحباً النبي / المسجد غداً

محزنة

ظالم

الغر نهوى هباصى

ارساد

أمة العبد

A handwritten musical score consisting of five staves of music. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. The music is written in a melodic style with various note heads and stems. The fourth staff contains handwritten lyrics in Arabic: "أدع Adlibi". The fifth staff concludes with the Arabic word "الفرد" above the notes and a "Fm" chord symbol at the end.